



# VISUAL ARTS

**Prepare to become a leader through Heritage University's Visual Arts program.**

Cultivate your passion for the arts and get the hands-on experience you need to help you achieve your artistic dreams — whether it's enhancing your art portfolio, diversifying your skills in a variety of media, or using your passion for art to share your talents as an art educator.





## DEGREE OFFERINGS

### ASSOCIATE OF ARTS, A.A.

Visual Arts

### BACHELOR OF ARTS, B.A.

Visual Arts

Visual Arts (K-12 Education)

### NON-DEGREE

Visual Arts Minor



## ABOUT OUR PROGRAM

Our Visual Arts program helps you find your artistic path as you learn a variety of studio techniques with a curriculum that is devoted to the achievement of excellence in visual expression. You'll complete a program that is specifically tailored to meet your needs in such areas as painting, drawing, ceramics, sculpture and design. You'll discover the historical roots and influences that contribute to contemporary art and come away with a broader understanding of the role and relevance of visual art in current society.

In addition to fine-tuning your artistic talents and exploring a variety of mediums, you will graduate with an understanding of the business side of visual arts. Our Professional Practices course includes studio management skills, portfolio development and multiple experiences with professional artists and gallery excursions. Additionally, at Heritage, students gain valuable exposure to potential careers through individualized Internships with regional artists, galleries, and many other art organizations.

To get started on your art career today, visit us at

[heritage.edu/VisualArts](https://heritage.edu/VisualArts)

or call (509) 865-0440.



SCAN FOR MORE  
INFORMATION



## WHERE ARE OUR ALUMNI

- Tieton Arts & Humanities
- Freelance Graphic Designer
- Toppenish School District
- Grandview High School
- East Valley High School
- Ridgefield High School
- Self-employed studio artist
- Kennedy Center International Art Internship Nepal





## EXPERIENCES BEYOND THE NORM

### WHAT COULD YOU DO?

Studio Artist  
 Artist-in-Resident  
 Art Teacher  
 Photographer  
 Illustrator  
 Designer  
 Jeweler  
 Gallery Manager  
 Arts Administrator

Experiential learning is a key component of the visual arts program. Students acquire valuable hands-on experience through internships and extracurricular experiences that help them transition to graduate school or careers as professional artists or related professions in business and education. Some of these experiences have included working as a graphic artist in the university's marketing department, coordinating a community arts education program, and completing international studies at the Santa Reparata International School of Art in Florence, Italy. In a culminating senior thesis course, you will prepare for an exhibition of your studio work in the Virginia Hislop Gallery that is presented to the public in addition to documenting your research and artwork in a written thesis.

“The Heritage University Visual Arts program gave me the tools and the confidence to do more with my art than I ever imagined.

I was given the opportunity to learn more about what I was passionate about and had extremely supportive staff members and instructors along the way. It prepared me for my current artistic career. I have been lucky enough to receive many opportunities because of the knowledge and skills I learned from the program.”

- Rosie Saldana, B.A., Visual Arts  
*Artist and Tieton Arts & Humanities Artistic Director*



## SAMPLE COURSE GUIDE FOR B.A. VISUAL ARTS

Note: Courses in bold are part of the GENERAL UNIVERSITY COURSE REQUIREMENTS. This is a suggested course guide and may change as needed.

| <b>FRESHMAN YEAR FIRST SEMESTER</b> |                                       | Credits | <b>SECOND SEMESTER</b> |                               | Credits |
|-------------------------------------|---------------------------------------|---------|------------------------|-------------------------------|---------|
| <b>UNIV 101</b>                     | <b>Foundations for Success</b>        | 2       | <b>ENG 102</b>         | <b>English Composition II</b> | 3       |
| <b>ENG 101</b>                      | <b>English Composition I</b>          | 3       | <b>HIS 102W</b>        | <b>World Civilization II</b>  | 3       |
| Math 221                            | Introduction to Statistics            | 3       | ART 270                | Basic Design II               | 3       |
| <b>Math 221L</b>                    | <b>Introduction to Statistics Lab</b> | 1       | ART 180                | Drawing I                     | 3       |
| ART 170                             | Basic Design I                        | 3       | ART307W                | World Art History II          | 3       |
| ART 306W                            | World Art History                     | 3       |                        |                               |         |
|                                     |                                       | 15      |                        |                               | 15      |

| <b>SOPHOMORE YEAR FIRST SEMESTER</b> |                               | Credits | <b>SECOND SEMESTER</b> |                         | Credits |
|--------------------------------------|-------------------------------|---------|------------------------|-------------------------|---------|
| <b>GUCR</b>                          |                               | 3       | <b>GUCR</b>            |                         | 3       |
| <b>LAB SCIENCE</b>                   |                               | 4       | <b>GUCR</b>            |                         | 3       |
| ART 250                              | Painting I                    | 3       | ART 265                | Pottery I               | 3       |
| ART 370                              | Graphic Design                | 3       | ART 353                | Intermediate Watercolor | 3       |
| Art 240                              | American Indian Cultural Arts | 3       | Elective               |                         | 3       |
|                                      |                               | 16      |                        |                         | 15      |

| <b>JUNIOR YEAR FIRST SEMESTER</b> |                        | Credits | <b>SECOND SEMESTER</b> |                                  | Credits |
|-----------------------------------|------------------------|---------|------------------------|----------------------------------|---------|
| <b>GUCR</b>                       |                        | 3       | <b>GUCR</b>            |                                  | 3       |
| <b>GUCR</b>                       |                        | 3       | Elective               |                                  | 3       |
| ART 357                           | Acrylic Painting I     | 3       | ART 356                | Ceramic Sculpture II             | 3       |
| ART 355                           | Ceramic Sculpture      | 3       | ART 358                | Acrylic Painting II              | 3       |
| ART 402                           | Contemporary World Art | 3       | ART 400                | Art Theory and Criticism Seminar | 3       |
|                                   |                        | 15      |                        |                                  | 15      |

| <b>SENIOR YEAR FIRST SEMESTER</b> |  | Credits | <b>SECOND SEMESTER</b> |                                    | Credits |
|-----------------------------------|--|---------|------------------------|------------------------------------|---------|
| ART 340                           | American Indian Cultural Arts II       | 3       | ART 372                | Professional Practices for Artists | 3       |
| ART 451                           | Acrylic Painting III                   | 3       | ART 452                | Acrylic Painting IV                | 3       |
| ART 456                           | Ceramic Sculpture III                  | 3       | ART 457                | Ceramic Sculpture IV               | 3       |
| Elective                          |  | 3       | ART 390                | Advanced Topic                     | 3       |
| ART 490                           | Internship (completed previous summer) | 3       | ART 497                | Senior Thesis                      | 3       |
|                                   |  | 15      |                        |                                    | 15      |

**TOTAL: 121 CREDITS**